Hemingbrough CP School

Reading, Stage 6

| NAME: | | | | | | R | 1 | 2 | 3 | 4 | 5 | 6 |
|---|----------------|---------------|---------------------|---------|-------------------|----|----------|-----|---|---|---|---|
| CLASS: | | | EAR GROUP: | | | | | | | | | |
| Mand Desseniti | | | | | | | | _ | | | | |
| Word Recogniti | | ds prefixes a | nd suffixes to read | d aloud | and to understand | 1 | | | | | | |
| I can apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words. | | | | | | ' | | | | | | |
| I can read further exception words, noting the unusual correspondences between spelling and sound. | | | | | | 2 | | | | | | |
| I attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking | | | | | | 3 | | | | | | |
| words. | | | | | | | | | | | | _ |
| | ad anead to | D Check for r | neaning | | | 4 | | | | | | |
| Comprehension | een telli eh i | | as of books and | <u></u> | | | | - T | - | | | |
| I am familiar with, and can talk about a wide range of books and text types, including myths, legends and traditional stories and books from other cultures and traditions. I can discuss the features of each. | | | | | | 5 | | | | | | |
| I can read books that are structured in different ways | | | | | | 6 | | | | | | |
| I can evaluate how effectively texts are structured and presented | | | | | | 7 | | | | | | |
| I can recognise texts that contain features from more than one text type. | | | | | | 8 | | | | | | |
| I can read non-fiction texts to help with my learning | | | | | | 9 | | | | | | |
| I read accurately and check that I understand | | | | | | 10 |) | | | | | |
| I can recommend books to others and give reasons for my recommendation | | | | | | 11 | | | | | | _ |
| I can identify themes in texts | | | | | | 12 | 2 | | | | | |
| I can identify and discuss the conventions in different text types. | | | | | | 13 | | | | | | |
| I can identify the key points in a text | | | | | | 14 | | | | | | _ |
| I can recite a range of poems by heart, e.g. narrative verse, sonnet. | | | | | | 15 | | | | | | _ |
| I can prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone, volume and action. | | | | | | 16 | | | | | | |
| I can identify and comment on the writer's choice of vocabulary, giving examples and explanation I can identify and explain how writers use grammatical features for effect; for example, the | | | | | | 17 | | | | | | |
| use of short sentences to build tension. I can show awareness of the writer's craft by commenting on the use of language, | | | | | | 18 | | | | | | |
| grammatical features and structure of texts. I can express a personal point of view about a text, giving reasons linked to evidence from | | | | | | 20 | | | | | | |
| texts. | | | | | | | | | | | | |
| I can raise queries about texts. | | | | | | 21 | | | | | | |
| I can make connections between other similar texts, prior knowledge and experience and explain links. | | | | | | 22 | | | | | | |
| I can compare different versions of texts and explain the similarities and differences. | | | | | | 23 | | | | _ | | _ |
| I listen to other's ideas and opinions about a text. | | | | | | 24 | | | | | | |
| I can build on other's ideas and opinions about a text in discussion. | | | | | | 25 | | | | | | |
| I can explain and comment on explicit and implicit points of view. | | | | | | 26 | | | | _ | | _ |
| I can summarise key information from different parts of a text | | | | | | 27 | | | | _ | | _ |
| I can recognise the writer's point of view and discuss it. | | | | | | 28 | | | | _ | | _ |
| I can present a counter-argument in response to other's points of view. | | | | | | 29 | | | | | | _ |
| I can provide reasoned justifications for my views. | | | | | | 30 | | | | | | |
| I can refer to the text to support opinion. | | | | | | 31 | | | | | | |
| I can distinguish between statements of fact and opinion. | | | | | | 32 | | | | | | _ |
| I can find information using skimming to establish the main idea. | | | | | | 33 | | | | | | |
| I can use scanning to find specific information. | | | | | | 34 | | | | | | |
| I can organise inform | | | | | | 35 |) | | | | | |
| Entering | 1 | | eloping | | Secure | | | | | | | |
| 9-18 | | 19 | 9-27 | | 28-35 | | | | | | | |
| | | | | | Total | | | | | | | |