

Hemingbrough Community Primary School  
 Long Term Plan  
 Literacy



	Fiction text	Non- fiction	Poetry
EYFS	Traditional Tales Picture Books	Labels and captions Instructions Recount Informal Letter	Rhyming words
Year 1	Traditional and Fairy tales Stories about fantasy worlds Stories with predictable and patterned language Stories with familiar setting	Instructions Labels, lists and captions Recount (Fact and Fiction) Information texts Invitations/ postcards Recounts, dictionary	Poems on a theme Use the senses Pattern and rhyme
Year 2	Stories with familiar setting Traditional stories Different stories by the same author Extended stories Character/ setting description Stories from other cultures	Recounts: letters/diary Instructions Non-chronological report Explanation texts Persuasive e.g. advert/ poster	Poems on a them Poems with a structure e.g. riddles Classic poetry e.g. The Owl and the Pussycat
Year 3	Stories with familiar setting Myths and legends Adventure and mystery story Dialogue and plays Authors and letters	Reports Instructions Information Texts Persuasive letters	Poems to perform Shape poetry and calligrams, rhyming couplets Language play
Year 4	Stories with historical setting Stories set in imaginary worlds Stories from other cultures Stories which raise issues/ dilemmas Plays	Recounts: Newspapers/ magazines Information Text Explanation text Persuasion text - sales pitch /article	Creating images Exploring form Language play
Year 5	Novels and stories by significant children's author Traditional stories, fables, myths, legends	Recounts Instructions	Poetic style(word-play, rhyme, metaphor, word choice)

	<p>Stories from other cultures  Older literature  Film narrative  playscripts  Dramatic conventions</p>	<p>Persuasive writing  Explanation  letters</p>	<p>Classic/ narrative poems  Choral and performance</p>
<p>Year 6</p>	<p>Stories with flashback  Fiction genre  Extending narrative  Authors and texts  Classic literature</p>	<p>Persuasive writing  Biography and autobiography  Journalistic writing  Argument  Formal/impersonal writing</p>	<p>The power of imagery  Finding a voice</p>