

Long Term Plan Music: 2020 – 2021

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS/KS1	Post a Pringle Jolly Postman	Field to Fork	Extreme Weather	Australian Adventure	Cracking Ideas	Great and Ghastly Events
TOPIC	Singing	Performing	Link Music and Dance	Pulse and Rhythm	Singing and Learning Songs	Beats and Timing
use their voices expressively and creatively by singing songs and speaking chants and rhymes	Singing nursery rhymes  Assembly Singing	Harvest songs in assembly, Songs from the KS1 Christmas Play	Sing weather songs		Singing times tables songs	Learn songs about Titanic or linked to topic.
play tuned and untuned instruments musically		Use instruments as accompaniment to songs	Use instruments to create different types of weather which follow a sound story.	Using instruments to play a variety of pulse and rhythm to accompany Aboriginal music.		Play beating sticks to keep in time with well- known songs.
listen with concentration and understanding to a range of high-quality live and recorded music			Listen to music and ask children to decide which type of weather it makes you think of.	Listen and talk about Australian Music and instruments. For example: digeridoo. Look at a digeridoo.	Listen to a variety of music. Can they spot/hear to different instruments.	Compare music from 1900 – 1930's to present day.
experiment with, create, select and combine sounds			Dance with the elements  <a href="https://www.bbc.co.uk/teach/class-clips-video/physical-education--">https://www.bbc.co.uk/teach/class-clips-video/physical-education--</a>	Use Boomwackers to explore how		

using the inter-related dimensions of music			music-ks1-dance-with-the-elements/z7m2y9q	hollow objects can make sound. Children accompany with wooden instruments.		
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Year 3/4	The Arts	The Arts	Land of Hope and Glory	Make a Banana Keyboard	Transport and Trade	Transport and Trade
TOPIC	Pulse, Rhythm and Pitch	Performance	Exploring melody, Lyrics and Structure	Exploring Instrument Families	Exploring notation and recording of music	Exploring notation and recording of music
play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Performing own rhythms, rhythm pieces, ostinatos, varying rhythm tasks, singing songs  All Assembly Songs	Performance of Christmas production.	Exploring melody, Lyrics and Structure of famous American songs through history.  Understand the parts of a songs including chorus, bridge etc...		Possibly create music to go with a short film... Literacy Shed. Using instruments to create sound effects but also a melody for an introduction.	Possibly create music to go with a short film... Literacy Shed. Using instruments to create sound effects but also a melody for an introduction.
improvise and compose music for a range of purposes using the inter-related dimensions of music	Improvise using percussion instruments and rhythms learnt, writing own rhythms, exploring			In groups, write own melodies with accompanying instruments from different families. Wood, Metal, Wind etc...	Compose simple patterns and rhythms	Compose simple patterns and rhythms

	percussion instruments					
listen with attention to detail and recall sounds with increasing aural memory	Listen to recordings of music from around the world. All Songs. Rhythm patterns	Learn songs and perform with confidence for school play.	Exploring melody, Lyrics and Structure of famous American songs through history.	Listening to music of different instrument families. For example, brass, wind, string etc.. Then listen as a full orchestra.		
use and understand staff and other musical notations	Reading rhythms, Bar Lines, End Bar lines, crotchet, minims, semibreves, reading rhythms with notes written underneath, songs/rounds, Gamelan Scales, writing notation, playing rhythms, ostinato patterns		Understand the parts of a songs including chorus, bridge etc...	In groups, write own melodies with accompanying instruments from different families. Wood, Metal, Wind etc... Record using pictures.	Reading staff notation, Stave and symbols, treble clef, 4/4, CBAG on the stave Symbols Continued: $\frac{3}{4}$ Staccato, F and P (dynamics), Rests (Minims and Crotchets), repeats, ostinato patterns	Reading staff notation, Stave and symbols, treble clef, 4/4, CBAG on the stave Symbols Continued: $\frac{3}{4}$ Staccato, F and P (dynamics), Rests (Minims and Crotchets), repeats, ostinato patterns
appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Listen to music from various countries and a variety of percussion instruments		Exploring melody, Lyrics and Structure of famous American songs through history.	Perform and watch groups.		

develop an understanding of the history of music.	Relate music heard to time and context		Exploring melody, Lyrics and Structure of famous American songs through history.			
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Year 5/6	Conflict	Conflict	Land of the Free	Land of the Free	Balloon Blaster	Balloon Blaster
TOPIC	Lyrics, melody and structure of songs.	Performance	History of music and Music Appreciation	History of music and Music Appreciation	Notation	Notation
play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Singing 1940 war songs	Singing for School Production		Learn a song on the keyboard and play in small groups	Create an advert and a jingle.	Compose, perform, whole class song with lyrics in Y6.
improvise and compose music for a range of purposes using the inter-related dimensions of music	Add music to It's a Long Way to Tipperary.				Compose music	Compose music
listen with attention to detail and recall sounds	Learn songs from 1940s	Learn songs and perform with confidence for school play.	Listen to songs from America and show appreciation on a visual picture.			

with increasing aural memory			Learn a range of songs and compare.			
use and understand staff and other musical notations				Whole class: Keyboard. 5 Keyboards and on ipads (garageband).	Reading staff notation, Stave and symbols, treble clef, 4/4, CBAG on the stave Symbols Continued: $\frac{3}{4}$ Staccato, F and P (dynamics), Rests (Minims and Crotchets), repeats, ostinato patterns	Reading staff notation, Stave and symbols, treble clef, 4/4, CBAG on the stave Symbols Continued: $\frac{3}{4}$ Staccato, F and P (dynamics), Rests (Minims and Crotchets), repeats, ostinato patterns
appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Listen to a variety of Vera Lynn. Compare WW1 and WW2 music.		Look at a variety of American composers.		Research jingles and adverts	
develop an understanding of the history of music.	Q: Why was music important during the WW?		Look at the range of music from America. Country, Native Indian, Pop etc...			