

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole school Activities		<ul style="list-style-type: none">Christmas hall displaysTree decorations	Art & Animals <ul style="list-style-type: none">Turner Portfolio competition		Maths and Art <ul style="list-style-type: none">patterns	
EYFS	Exploring media and materials: Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. Being imaginative: Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. The children will have opportunities to develop their own ideas and thoughts through a range of adult directed and child directed tasks. They will use clay, playdough, paint, wood, junk modelling, various construction kits, as well as giving the children opportunities to create their own materials, eg felt making, playdough, making their own paint etc.					
With every new term, the materials that are being introduced need to be talked about and explored in an independent way before a structured task is set.						
The plan is aimed as a guide for the year and the areas to be covered but they can be moved to fit in with other aspects of the curriculum if needed as long as they are all covered by the end of the year.						
Art at KS1. Pupils should be taught						
<ul style="list-style-type: none">* To use a range of materials creatively to design and make products* To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination* To develop a wide range of art and design techniques using colour, texture, line , shape, form and space* About the work of a range of different artists, describing the differences and similarities between different practices and disciplines, and making links with their own work						
Year 1	Drawing: <ul style="list-style-type: none">pencil and lineshading techniques	Painting: <ul style="list-style-type: none">Poster paints - colour mixing and patternBrush size ad effects	Sculpture: <ul style="list-style-type: none">Salt dough modelling for texture and contrast – using tools to manipulate dough	Textiles: <ul style="list-style-type: none">collage,Exploring simple textures	Printing <ul style="list-style-type: none">Creating prints with variety of materials .e.g.Potato,StringHands and Feet etc.	Drawing: <ul style="list-style-type: none">The world around us. Observational drawings using colour

	Suggested artists : Wassily Kandinsky – Primary colours and lines Vincent Van Gogh – Drawing shading David Hockney - observational drawing using colour					
Year 2	Painting: <ul style="list-style-type: none">poster paints/colour and patternPortraits	Drawing: <ul style="list-style-type: none">pencil and line, shape and formPortraits	Textiles <ul style="list-style-type: none">collage, contrasting textures, tie die etc	Sculpture: <ul style="list-style-type: none">Junk Modelling using variety of materials	Printmaking <ul style="list-style-type: none">Repeat patternsMono printsLine printsBlock printslight/dark Evaluate and modify printsPositive and negative stencils	Painting: <ul style="list-style-type: none">Paint Brush control,LinePattern makingColour mixingtinting
	Suggested artists : : Frieda Kahlo – Portraits - Pablo Picasso – Painting and sculpture Henri Matisse – Collages Georges Seurat – Pointillism					
Art at KS2. Pupils should be taught * Develop their techniques, including their control of and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, * Use their sketchbooks to record their observations and to use them to review and revisit ideas * To improve their mastery of art techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint and clay * Learn about great artists, architects and designers in history.						
Year 3	Sculpture: <ul style="list-style-type: none">clay, form and spaceClay tilesCurl potsslab construction	Textiles: <ul style="list-style-type: none">collage: mixed textureslayers to create textures	Painting: <ul style="list-style-type: none">simple paint work, continuing to develop colour understanding and use of shades and tone	Developing printing: <ul style="list-style-type: none">Creating own prints using different materials e.g. Foam shapes, string etc.	Textiles: <ul style="list-style-type: none">simple sewing and stitches,Explore variety of stitches for decorative or practical application	Painting: <ul style="list-style-type: none">Further use of colours and how we can see the world through colour. – NatureDifferent shades and tones e.g. Use one colour to paint a picture but use white/black to create different tones and shades to add depth to their work
	Suggested artists - Henri Rousseau/ Andy Goldsworthy – Nature scenes Mark Rothko - tone and colour Grayson Perry – ceramics Paul Klee - Block Printing					

Year 4	Textiles: <ul style="list-style-type: none"> collage: contrasting textures Mixed mediums 	Sculpture: <ul style="list-style-type: none"> papier-mache mod rock 	Drawing: <ul style="list-style-type: none"> the world around us. Observational drawings using colour using pastels and charcoal 	Painting: <ul style="list-style-type: none"> Introduction to watercolours – 	Textiles: <ul style="list-style-type: none"> weaving and knotting using both natural and man-made resources. Knitting and Crochet 	Painting: <ul style="list-style-type: none"> Introduction to acrylic paints Contrasting paint mediums
	Suggested artists : Collage Kurt Schwitters Salvador Dali/Anthony Gormley Sculpture Turner – Watercolours Mary White -- Textiles					
Year 5	Drawing: <ul style="list-style-type: none"> Optical illusions Symmetry in art 	Painting: <ul style="list-style-type: none"> History of painting Paint mediums through the years - make your own paint	Textiles: <ul style="list-style-type: none"> Fabric Printing Batik Designing clothing 	Sculpture: <ul style="list-style-type: none"> Exploring abstract The use of empty space Hepworth /Moore Mixed Media 	Developing printing: <ul style="list-style-type: none"> Screen printing 	Drawing/painting: <ul style="list-style-type: none"> Portraits - Abstract and realist
	Suggested artists : Escher - Symmetry and Pattern Barbara Hepworth/Henry Moore – Sculpture Picasso, Kahlo, Van Gogh - Portraits					
Year 6	Painting: oils/acrylics and palette knives	Drawing: pastels and charcoal	Sculpture: Joan Miro Balance sculpture	Textiles: Sewing creation of patterns and fabrics, printing	Sculpture: natural resources	Follow the art Individual study of art genre or painting Pupils individual artistic choice -
	Suggested artists : Mixed genres - Pop art - Surrealism - Impressionism - Fantasy Art - Renaissance Andy Goldsworthy Anthony Gormley ▪ Banksy - Damien Hirst Cornelia Parker Gustav Klimt Tracey Emin Monet - Gauguin Mary White - Textiles Paul Cezanne Painting					