## Hemingbrough Community Primary School Progression of Skills Art and Design



Area: Shape and texture

EYFS	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
	Identify,	Compose	Identify, draw	Create	Composing	Fluently sketch
	describe and	geometric	and label	geometric	original designs	key shapes of
	use shape for	designs by	shapes within	compositions	by adapting	objects when
	purpose.	adapting the	images and	using	and	drawing.
	<ul><li>Formal</li></ul>	work of other	objects. Create	mathematical	synthesising	Create abstract
	Elements:	artists to suit	and form	shapes.	the work of	compositions
	Lesson 1:	their own	shapes from	Analyse and	others. Analyse	using
	Abstract	ideas.	3D materials	describe the	and evaluate	knowledge of
	Compositions	<ul><li>Sculpture &amp;</li></ul>	• Formal	use of shape in	artists' use of	other artists'
	<ul><li>Art &amp; Design</li></ul>	Media: Lesson	Elements:	artist's work.	shape. • Every	work. • Art &
	Skills: Printing:	3: Multimedia	Shape 1:	• Formal	Picture Tells a	Design Skills:
	Great Fire of	Superheroes	Seeing Simple	Elements:	Story: Lesson	Learning about
	London	Part 1	Shapes	Pattern 3:	2: Rorschach	the work of
	<ul><li>Art &amp; Design</li></ul>	Identify and	• Formal	Flower of Life	• Every Picture	Edward
	Skills:	describe	Elements:	• Every Picture	Tells a Story:	Hopper
	Experimenting	different	Shape 2:	Tells a Story:	Lesson 3:	<ul><li>Art &amp; Design</li></ul>
	with Media	textures.	Geometry	Lesson 1: My	Emojis	Skills: Design:
	• Sculptures &	Select and use	<ul><li>Formal</li></ul>	Parents, David	<ul><li>Every Picture</li></ul>	Making a Hat
	Collages:	appropriate	Elements:	Hockney	Tells a Story:	

Lesson 4: Giant	materials to	Shape 3:	• Every Picture	Lesson 5:	• Make My
Spider Model	create	Working with	Tells a Story:	Magdalene	Voice Heard:
Part 1	textures.	Wire •	Lesson 2: The	Odundo	Lesson 1:
• Sculptures &	<ul><li>Formal</li></ul>	Prehistoric Art:	Dance, Paula	<ul><li>Design For</li></ul>	Graffiti Artists'
Collages:	Elements:	Lesson 1:	Rego	Purpose:	Tag
Lesson 5: Giant	Lesson 2:	Exploring	• Every Picture	Lesson 3:	<ul><li>Art &amp; Design</li></ul>
Spider Model	Texture 1:	Prehistoric Art	Tells a Story:	Changing	Skills: Craft:
Part 2	Taking	<ul> <li>Prehistoric</li> </ul>	Lesson 3: Table	Spaces	Zentang
Use materials	Rubbings	Art: Lesson 2:	for Ladies,	Develop	le Printing •
to create	<ul><li>Formal</li></ul>	Charcoal	Edward	understanding	Still Life:
textures.	Elements:	Animals	Hopper	of texture	Lesson 2:
• Landscapes:	Lesson 3:		<ul> <li>Every Picture</li> </ul>	through	Charcoal
Lesson 2:	Texture 2:	Analyse and	Tells a Story:	practical	• Still Life:
Beach Textures	Frottage	describe	Lesson 4:	making	Lesson 3:
Identify and		texture within	Children's	activities.	Negative
describe		artists' work.	Games, Pieter	<ul><li>Every Picture</li></ul>	Medium
different		<ul> <li>Prehistoric</li> </ul>	Breughel	Tells a Story:	Understand
textures.		Art: Lesson 5:	• Every Picture	Lesson 5:	how artists
		Hands on a	Tells a Story:	Magdalene	manipulate
		Cave Wall	Lesson 5:	Odundo	materials to
		• Craft:	Abstract Art,	<ul><li>Formal</li></ul>	create texture.
		Lessons 1:	Fiona Rae	Elements:	<ul><li>Art &amp; Design</li></ul>
		Mood Board	Use a range of	Lesson 3:	Skills: Craft:
			materials to	Hundertwasser	Zentangle
			express	House	Printing

complex	Formal	• Still Life:
textures.	Elements:	Lesson 4:
Formal	Lesson 1:	Colour
Elements:	House Drawing	
Texture:	• Formal	
Charcoal Mark	Elements:	
Making	Lesson 2:	
• Formal	House	
Elements:	Monoprints	
Texture and	·	
Pattern:		
Playdough		
Printing		
• Every Picture		
Tells a Story:		
Lesson 1: My		
Parents, David		
Hockney		
• Every Picture		
Tells a Story:		
Lesson 2: The		
Dance, Paula		
Rego		
• Every Picture		
Tells a Story:		
Lesson 3: Table		

	for Ladies, Edward Hopper • Every Picture
	Tells a Story: Lesson 4: Children's Games, Pieter
	Breughel